

<b>E Y F S</b>	<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>	<b>Term 5</b>
	<b>Archaic</b>	<b>Non-linear sequences</b>	<b>Narratively Complex</b>	<b>Symbolic Text</b>	<b>Resistant Text</b>
	<p>Goodnight Moon Margaret Wise Brown</p> <p>Aesop's Fables (e.g. The Hare and the Tortoise, The Boy Who Cried Wolf, The Monkey as King etc.) Aesop</p> <p>The Three Bill Goats Gruff Paul Galdone</p> <p>The Tale of Peter Rabbit Beatrix Potter</p>	<p>The Trouble with Trolls Jan Brett</p> <p>Black and White David Macaulay</p> <p>Grandpa John Burningham</p>	<p>The Very Smart Pea and the Princess to Be Mini Grey</p> <p>Chester Melanie Watt</p> <p>Hey Little Ant Hannah and Phillip Hoose</p> <p>The Teddy Bear David McPhail</p>	<p>Grandad's Island Benji Davies</p> <p>Wanted: The Perfect Pet Fiona Robertson</p> <p>Owl Babies Martin Waddell</p> <p>The Tiger Who Came to Tea Judith Kerr</p> <p>Slug Needs a hug Jeanne Willis</p>	<p>Lost and Found Oliver Jeffers</p> <p>Tadpole's Promise Jeanne Willis</p> <p>Not Now Bernard David McKee</p>
	<b>Addition books for Nursery and Reception</b>				
		<b>Nursery</b>		<b>Reception</b>	
	<p>The Ugly Duckling Hans Christian Anderson</p> <p>The Cat in the Hat Dr. Sauss</p> <p>Traditional Stories (e.g. Sleeping Beauty, Pinocchio) Various authors</p> <p>Taditional Nursery Rhymes Various authors</p> <p>The Three Little Kittens (poem) Eliza Lee Follen</p>	<p>Where's Spot Eric Hill</p> <p>You Choose Pippa Goodhart and Nick Sharratt</p> <p>Hug Jez Alborough</p> <p>The Train Ride June Crebbin</p> <p>Come on, Daisy Jane Simmons</p>		<p>The Gruffalo Julia Donalson</p> <p>Handa's Surprise Eileen Browne</p> <p>Rosie's Walk Pat Hutchins</p> <p>Six Dinner Sid Inga Moore</p> <p>Mrs Armitage on Wheels Quentin Blake</p>	

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	The Owl and the Pussycat Edward Lear  Where the Wild Things Are Maurice Sendak  The Little House Virginia Lee Burton	Voices in the Park Anthony Brown  One Candle Eve Bunting  Three Brave Women C.L.G. Martin	And the Dish Ran Away with the Spoon Janet Stevens  The Day the Crayons Quit Drew Daywalt	The Heart and the Bottle Oliver Jeffers  Dinosaurs and All That Rubbish Micheal Foreman  Scissors (poem)	The Book with No Pictures B.J. Novak  Wolves Emily Gravett
					<b>Addition books</b>

	<p>The Frog Prince Brothers Grimm</p> <p>The Frog (poem)</p> <p>Who Has Seen the Wind (poem) Christina Rossetti</p>		<p>I Doko, The Tale of a Basket Ed Young</p> <p>The Three Little Wolves and the Big Bad Pig Eugene Trivizas</p>	<p>Allen Alhberg</p> <p>The Red Tree Shaun Tan</p>	<p>Peace at Last Jill Murphy</p> <p>Can't You Sleep Little Bear Martin Waddell</p> <p>The Elephant and the Bad Baby Elfrida Vipont and Raymon Briggs</p> <p>Avacado Baby John Burningham</p> <p>Knuffle Bunny Mo Willems</p> <p>Beegu Alexis Deacon</p> <p>Dogger Shily Hughes</p> <p>Elmer David McKee</p>
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<b>Y e a r 2</b>	<p>The Magic Faraway Tree Enid Blyton</p> <p>The Little Prince Antoine de Saint-Exupery</p> <p>The Good Play, The Swing and My Shadow (poems) Robert Louis Stevenson</p> <p>The More it Snows (poem) A.A. Milne</p> <p>Alice's Adventures in Wonderland Lewis Carroll</p> <p>Winnie-the-Pooh A.A. Milne</p>	<p>When the Rains Come Tom Pow</p> <p>The Stinky Cheese Man and Other Fairly Stupid Tales Jon Scieszka</p> <p>The Summer My Father Was Ten Pat Brisson</p>	<p>Fantastic Mr Fox Roald Dahl</p> <p>Come Away from the Water, Shirley John Burningham</p> <p>The Wolf Story: What Really Happened to Little Red-Riding Hood Toby Forward</p>	<p>The Chicken Build a Wall Jean-Francois Dumont</p> <p>Red Kite, Blue Kite Ji-li Jiang</p> <p>The Lotus Seed Sherry Garland</p> <p>The Building Boy Ross Montgomery</p>	<p>The Colour Monster Anna Llenas</p> <p>Ning Nang Nong (poem) Spike Milligan</p> <p>Mirror Jeanne Baker</p>
	<b>Addition books</b>				
	<p>Traction Man is Here Mini Grey</p> <p>Meerkat Mail Emily Gravett</p> <p>Amazing Grace Mary Hoffman</p> <p>Pumpkin Soup Helen Cooper</p> <p>Who's Afraid of the Big Bad Book Lauren Child</p> <p>Dr Xargle's Book of Earthlets Tony Ross</p> <p>The Flower John Light</p>				
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<b>Y e a r 3</b>	Charlotte's Web E. B. White	The Midnight Fox Betsy Byars	The Witches Roald Dahl	Love That Dog Sharon Creech	The Mysteries of Harris Burdick Chris Van Allsburg
	The Children of Green Knowe Lucy M. Boston	Dominic Grows Sweetcorn Mandy Ross	Max and the Millions Ross Montgomery	Catch a Little Rhyme (poem) Eve Merriam	Topsy Turvy World (poem) William Brighty Rands
	Mary Poppins P.L. Travers	Farm Boy Micheal Morpurgo	Toys Go Out Emily Jenkins	Dream Variations (poem) Langston Hughes	
	Just William Richmal Crompton	The Legend of Captain Crow's Teeth Eoin Colfer	Woof Allan Ahlberg	Ducks Ditty (poem) Kenneth Grahame	<b>Addition books</b>
	The House at Pooh Corner A.A. Milne		Nim's Island Wendy Orr		Cat Tales Ice Cat Linda Newberry
					The Sheep Pig Dick King-Smith
					The Abominables Eva Ibbotson
					The Battle of Bubble and Squeak Phillipa Pearce
					Hansel and Gretel Anthony Brown
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<b>Y e a r 4</b>	<p>The Railway Children Edith Nesbit</p> <p>Five Children and It Edith Nesbit</p> <p>Emil and the Detectives Erich Kastner</p> <p>Peter Pan J.M. Barrie</p>	<p>The Firework Maker's Daughter Phillip Pullman</p> <p>Fortunately, the Milk Neil Gaiman</p> <p>The Butterfly Lion Micheal Morpurgo</p> <p>Walk Two Moons Charon Creech</p>	<p>The Five Realms: The Legend of Podkin One- Ear Keiran Larwood</p> <p>The World According to Humphrey Betty G. Bimey</p> <p>The Case of the Lost Boy Dori Hillestad Butler</p>	<p>The Iron Man Ted Hughes</p> <p>Revolting Rhymes (poem) Roald Dahl</p>	<p>Cloud Busting Malorie Blackman</p> <p>Something Told the Wild Geese (poem) Rachel Field</p>
	<b>Addition books</b>				
	<p>Bill's New Frock Anne Fine</p> <p>Why the Whales Came Michael Morpurgo</p> <p>The Snow Walker's Son Catherine Fisher</p> <p>Perry Angel's Suitcase Glenda Millard</p>				
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<b>Y e a r 5</b>	<p>Black Beauty Anna Sewell</p> <p>Tell-Tale Heart Edgar Allen Poe</p> <p>The Secret Garden Frances Hodgson Burnett</p> <p>The Listeners (poem) Walter de La Mare</p>	<p>Holes Louis Sachar</p> <p>An Eagle in the Snow Michael Morpurgo</p>	<p>Wonder R.J. Palacio</p> <p>The Pebble in My Pocket Meredith Hooper</p> <p>When My Name Was Keoke Linda Sue Park</p>	<p>The Girl of Ink and Stars Kiran Millwood Hargrave</p> <p>Where the Mountains Meets the Moon Grace Lin</p> <p>Daffodils (poem) William Wordsworth</p> <p>In Flanders Fields (poem) John McCrae</p> <p>Dreams (poem) Langston Hughes</p> <p>Fog (poem) Carl Sandburg</p>	<p>The Arrival Shaun Tan</p> <p>Jabberwocky (poem)</p> <p>The Pobble Who Had No Toes (poem) Edward Lear</p> <p style="text-align: center;"><b>Addition books</b></p> <p>The Wolves of Willoughby Chase Joan Aiken</p> <p>Varjak Paw SF Said</p> <p>Wolf Brother Michelle Paver</p> <p>Street Child Berlie Doherty</p> <p>Tom's Midnight Garden Phillipa Pearce</p> <p>Farther Grahame Baker-Smith</p>
	<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>	<b>Term 5</b>
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<b>Y e a r 6</b>	<p>The Hobbit J. R. R. Tolkien</p> <p>Oliver Twist Charles Dickens</p> <p>A Tragic Story (poem) William Makepeace Thackeray</p> <p>The Tyger (poem) William Blake</p>	<p>The Eye of the North Sinead O'Hart</p> <p>The Infinite Lives of Maisie Day Christopher Edge</p> <p>Cosmic Frank Cottrell-Boyce</p>	<p>1000 Year Old Boy Ross Welford</p> <p>War Horse Michael Morpurgo</p> <p>How to Fly with Broken Wings Jane Elson</p>	<p>The Lost Thing Shaun Tan</p> <p>Skellig David Almond</p> <p>A Ballard of London (poem) Richard Le Gallienne</p> <p>The Lady of Shalott (poem) Alfred, Lord Tennyson</p>	<p>The Lie Tree Frances Hardinge</p> <p>A Monster Call Patrick Ness</p> <p>Sky in the Pie (poem) Roger McGough</p>
	<b>Addition books</b>				
	<p>Clockwork Phillip Pullman</p> <p>Fireweed Jill Paton Walsh</p> <p>River Boy Tim Bowler</p>				



<b>Term 1: Archaic</b>	<b>Term 2: Non-linear sequences</b>	<b>Term 3: Narratively Complex</b>	<b>Term 4: Symbolic Text</b>	<b>Term 5: Resistant Text</b>	<b>Term 6: Teacher Choice</b>
<p>Understanding archaic language gives access to some of the most influential and seminal texts. This is language that is unusual in today's world.</p>	<p>Standard texts show time unfolding consistently. Non-linear sequences have narratives that leap around and double back on themselves.</p>	<p>The narrator of the story can sometimes be unreliable: the narrator may not be consistent in their story. At other times there is more than one narrator and sometimes the plot is so interwoven and complex it takes lots of unpicking to understand what is happening.</p>	<p>Some texts use metaphor and images whilst others convey an allegorical meaning.</p>	<p>Some texts are deliberately confusing: most poems fall into this category. The reader has to assemble meaning around nuances, hints and clues.</p>	<p>Choose to read a text (book/ poem) which has meant something to you. It might be a book you have particularly enjoyed or has been thought provoking in some way. Ensure the children know why you have selected it and the impact it has had.</p>